

INDEX.

- Académie des Inscriptions, relations of Léopold Delisle with, 201, 249, 255.
- 'Albumazar,' two editions of dated 1615, 401; two others dated 1634, 405.
- Allart, Hortense, Léon Séché's life of, 193.
- American Libraries, notice of Alderman Plummer's paper on, 418 *sq.*
- Antonius, Joannes, Venetus, bookseller at Paris, his address to English youths, 328.
- Apprenticeship of printers, entries as to, 226 *sq.*
- Arc, Jeanne d', Anatole France's book on, noticed, 186 *sq.*, 270 *sq.*
- Ashbee, H. S., article by H. Thomas showing additions made by to the Cervantes collection at the British Museum, 429-43.
- Ashburnham MSS., thefts in Libri and Barrois collections restored to France, 254 *sq.*
- Ashburnham Pentateuch, L. Delisle's discovery of the missing portion of, 254.
- Ashton, C., his materials for a bibliography of nineteenth century Welsh books, 358.
- Ashton, H., his 'Du Bartas en Angleterre' noticed, 373.
- Assertio Septem Sacramentorum, article by E. G. Duff on Henry VIII.'s, 1-16; copies of, at the Vatican, 7 *sq.*; its binding, 12.
- Augereau, Antoine, French printer, hanged for heresy, 162.
- Autobiography, Georg Misch's History of, noticed, 195.
- Awdeley, Sampson, verger, father of John Awdeley, 1523 assessment of, 261.
- Bacon, F., the 'Sylva Sylvarum' and Walton's 'Angler,' 134 *sq.*
- Baker, E., report of paper by on Co-operation among Libraries, 420 *sq.*
- Ballinger, J., articles by on A Municipal Library and its Public: I. The Newsroom, 66-79; II. Children, 173-85; III. Lending Libraries, 309-22; IV. Reference Library, 353-68; report of Library Association Conference by, 410-21.
- Banks, Richard, bookbinder and printer, his assessment, 258.
- Barker, Christopher, Geneva Bibles dated 1599 bearing imprint of his deputies printed in Holland at later dates, 399.
- Barrois and Libri manuscripts restored to France, 254.
- Bazin, René, criticism of his 'Le blé qu'ilève,' 81; his 'Mémoires d'une vieille Fille' noticed, 369 *sq.*
- Beaumont and Fletcher, one of the 1635 editions of 'The Knight of the Burning Pestle' probably mis-dated, 406; so also one of the 1651 editions of 'The Scornful Lady,' 408.

- Belgian State Railways, advantages of their continental tickets, 288.
- Berthelet, Thomas, books printed by, acquired by British Museum, 326 *sq.*
- Bertold von Regensburg, quotes legend of Udo, 351.
- Bewick, T., his copy of Cornaro's 'Method of Attaining Long Life,' 136; Charles Hutton's claim to have helped him, 137.
- Bible, English, the date 1599 on some editions of the Geneva version of spurious, 399.
- Bible, Latin, the 36-line, criticism of Dr. Dziatzko's views as to, 296 *sqq.*
- the 42-line, the date 1453 written in Klemm's copy of, 295 *sq.*; criticism of Dr. Dziatzko's views as to, 296 *sqq.*
- Bibliographical Tour, account of, by J. H. Hessels, 282-308.
- 'Bibliophile,' notice of the 'Bibliophile Magazine,' 333 *sqq.*
- Bibliothèque Nationale, Paris, L. Delisle's history of the Department of MSS. at, 255 *sq.*; its Cervantes' collection compared with that at the British Museum, 443.
- Blind children, library books needed for, 181.
- Blocks, engraved, breaks, cracks, and bends in, 382 *sq.*; date when repair by bolting was introduced, 384.
- Bonsoms, Señor, his Cervantes collection, 429 *sqq.*
- Books for people who read slowly must be short, 319.
- Book-selection, pleasure of thinking that the right books have been provided for other people, 311; difficulties of, 315; new novels not to be bought, 317.
- Bordeaux, Henry, his 'Les Yeux qui s'ouvrent,' noticed, 273 *sqq.*
- Bordone, Benedetto, suggested authorship of woodcuts in Malerini Bible, 106.
- Bouchet, Jean, Works of, published by Du Pré, 165.
- Bournouf, Laure, her marriage with Léopold Delisle, 250 *sqq.*
- Boutillier, Jean, editions of his 'Somme Rurale,' 166.
- Brighton, report of Library Association Conference at, 410-21.
- Briquet, M., his book on 'Watermarks,' 120 *sq.*; 380 *sq.*
- British Museum, account by A. W. Pollard of recent English purchases for, 323-32.
- Brown, J. D., abstract of his lecture on English Municipal Libraries, 218-24.
- Burger, K., his 'Nummernconcordanz of Panzer and Hain' reviewed, 446 *sq.*
- Burghley, Lord, Archbishop Parker's letter to about Bynneman, 233.
- Burtoft, John, 1523 assessment of, 262.
- Bynneman, Henry, article on, 225-44.
- Capell, Edward, Shakespearian quartos owned by, 114 *sqq.*
- Cardiff Public Library, methods used at described by J. Ballinger, in articles on A Municipal Library and its Public, 66-79, 173-85, 309-22, 353-68.
- Carnegie, Andrew, his gifts for libraries, 361, 363.
- 'Casket Sonnets,' complete text of printed by R. Steele, 422 *sqq.*
- Casse, William, stationer, assessment of, 260.

- Caxtons acquired by the British Museum, 323 *sq.*
- Censorship of the Press in France (1534-42), 163 *sq.*
- Cervantes, M., article by H. Thomas on the Cervantes collection at the British Museum, 429-43.
- Children, library-work for at Cardiff, 173-85, 222.
- Claude, Charles Clément, of the Bibliothèque Nationale, 206.
- Clerk, John, presents Henry VIII.'s *Assertio Septem Sacramentorum* to the Pope, 4 *sqq.*
- Cockerell, Sydney C., his monograph on the Gorleston Psalter reviewed, 212 *sq.*
- Cologne, loss of fragments of incunabula from, 301.
- 'Cologne Chronicle' (1499), two readings in the passage on the invention of printing in, 289.
- Commynes, Philippe de, his *Chroniques*, 54.
- 'Contemplacyon of Sinners,' Herbert's description of quoted, 325.
- Cooper, T., Bishop of Lincoln, privilege granted to, 243.
- Coram, Thomas, copy of Pepys' 'Memoirs of the Navy' given to, 138.
- Cornaro, Bewick's copy of his 'Method of Attaining Long Life', 135 *sq.*
- 'Correctors' employed by Bynneman, misread as 'characters,' 233 *sq.*
- Corrozet, Gilles, his 'Antiquités de Paris,' 145.
- Cory, J., his gift of incunabula to Cardiff, 366.
- Coster, Lourens, need of a Coster Museum at Haarlem, 301; his statue at Utrecht, 303; the genealogy of, 303 *sq.*
- Coston, Simon, assessed as a stationer, 259.
- Coulangheon, J. A., his 'Lettres à deux femmes' noticed, 276.
- Coustau, Antoine and Nicolas, printers for Galliot Du Pré, 161.
- Crescentiis, Petrus de, French versions of his 'Opus ruralium commodorum,' 151.
- Cretin, Guillaume, his writings, 57 *sq.*
- Cunningham's 'Goldsmith,' copy of, annotated by A. A. Watts, 141.
- Dabbe, Henry, stationer, 1523, assessment of, 259.
- Dalmeyda, Georges, 'Goethe et le drame antique' by, noticed, 374.
- Dating of French books in sixteenth century, 146 *sqq.*; misdates in Shakesperian quartos, *see* Greg.
- Day, John, initials used by, 229, 241.
- Delisle, Léopold, *Souvenirs de Jeunesse*, by, 201-11, 245-56.
- Denham, Henry, Bynneman's relations with, 227.
- Devices used by Galliot Du Pré, 168 *sq.*
- Directories at Cardiff Libraries, 74 *sqq.*; bogus, 75.
- Dobson, Austin, article on *Some Books and their Associations*, 132-42.
- Dockwray (Docwra), Thomas, 1523 assessment of, 259.
- Doumic, R., his 'Le théâtre nouveau' noticed, 375.
- Du Bartas, S., Ashton's 'Du Bartas en Angleterre' noticed, 373 *sq.*
- Du Bellay, Guillaume, authorship of 'Instructions sur le faict de

- la guerre' wrongly attributed to, 170 *sq.*
- Du Bois, Simon, printed heretical books in France, 162.
- Duff, E. C., article on Henry VIII.'s *Assertio Septem Sacramentorum*, 1-16; Notes on Stationers from the Lay Subsidy Rolls by, 257-66.
- Du Pré, Galliot, Paris bookseller, articles on by A. Tilley, 36-65, 143-72.
- Dziatzko, Dr., criticism of his theory as to the origin of the 42-line and 36-line Latin Bibles, 296 *sqq.*
- East Anglian school of illumination, 213.
- Easter, French year before 1565 often reckoned from, 147 *sqq.*
- Egmont, Frederick, allusion to, 328.
- Elizabeth, Queen, her portrait in an initial, 241.
- English books before 1640, recent purchases of by the British Museum, 323-32.
- Esling, Prince d', his '*Études sur l'art de la gravure sur bois à Venise*' reviewed, 104-110.
- Exchange-system between school libraries, experience of at Cardiff, 177.
- False dates in Shakespearean quartos, articles on, 113-31, 381-409.
- Fiction in Public Libraries, notice of paper on by A. O. Jennings, and of resolutions adopted by Library Association, 414 *sq.*
- Fletcher, John, one of the 1637 editions of '*The Elder Brother*,' by, misdated, 406 *sq.*
- Fitzwilliam Museum, its copy of the '*Assertio Septem Sacramentorum*,' 13.
- Florence, Biblioteca Nazionale, Palatina collection transferred from Pitti Palace to, 287 *sq.*
- Foreign languages, modern methods of teaching, 267.
- Forgeries of Sienese Tavolette, 102 *sq.*
- France, Anatole, his '*Les desirs de Jean Servien*,' 80 *sq.*, 190 note; his '*Jeanne d'Arc*,' 186 *sqq.*, 270 *sqq.*
- French literary tastes under Francis I., 153-6.
- French poetry, English critics inclined to apologize for, 192.
- Froben, Joh., border used by copied for '*Assertio Septem Sacramentorum*,' 2.
- Fulwood, William, his '*Enemy of Idleness*,' 233.
- Fust, Johann, probable share of in 42-line Bible, 296 *sqq.*
- Gaede, Ugo, his book on Schiller and Nietzsche noticed, 273.
- Garrick, David, Shakespearean quartos owned by, 114.
- Gascoigne, George, Bynneman's edition of his poems, 236 *sq.*
- Gerville, Charles Duhérisier de, recollections of, by L. Delisle, 201 *sqq.*
- Goethe, J. W. von, books on noticed, 374 *sq.*
- Goldsmith, Oliver, notes on, by A. A. Watts, 142.
- Gorleston Psalter, S. C. Cockerell's monograph on, reviewed, 212 *sq.*
- Gough, John, 1523, assessment of, 260.
- Greg, W. W., on certain false dates in Shakespearean quartos, 113-31, 381-409; statement of aims of Malone Society, 110 *sqq.*

- Gringore, Pierre, works by, 58, 64, 146.
- Grinling, C. H., on the decoration of libraries, 420.
- Groth, Dr., on contemporary English literature, 91.
- Grynæus, Simon, Du Pré's edition of his 'Novus Orbis,' 146.
- Gruytrode, Jacobus de, legend of Archbishop Udo in his 'Lauacrum Conscientiæ,' 337.
- Guardians of orphan children, lists of names of, 265.
- Guérard, Benjamin, his relation with Léopold Delisle, 204 *sqq.*; his work at the Bibliothèque National, 208 *sqq.*; his dilemma as to the manuscript of Nithardus, 245 *sqq.*
- Guevara, Antonio, French edition of works by, 169.
- Gutenberg, Johann, Dr. Hessels' view as to what importance can be claimed for him in the history of printing, 290 *sqq.*; criticism of Dr. Dziatzko's views as to his part in the 42-line Bible, 296 *sq.*
- Gwynn, Edward, Shakespearian quartos owned by, 113.
- Haebler, K., his 'Typenrepertorium der Wiegendrucke' reviewed, 444 *sqq.*
- Hall, Rowland, his device, 119.
- Harman, Henry, stationer, assessments of, 260.
- Harrison, Richard, Bynneman apprenticed to and possessed a copy of his Bible, 226.
- Hartwig, Archbishop of Magdeburg, details of his legend transferred to Archbishop Udo, 350.
- Hatton, Sir Christopher, his patronage of Bynneman, 240.
- Hayes, Lawrence, his entry as to the 'Merchant of Venice' in 'Stationers' Register,' 127.
- Hazlitt, William, annotated copy of his 'Lectures on the English Comic Writers,' 141.
- Hemel Hempstead, secret printing-press seized at, 237.
- Henry VIII., article on his 'Assertio Septem Sacramentorum,' 1-16.
- Hermann, Georg, notice of his 'Jettchen Gebert,' 82 *sqq.*
- Hessels, J. H., account of a bibliographical tour by, 282-309.
- Heyse, Paul, notice of his 'Gegen den Strom,' 84.
- Heywood, T., one of the 1640 editions of his 'Loves Mistresse' misdated, 408.
- Historical books published by Galliot Du Pré, 153 *sq.*, 167.
- Hogarth, William, his copy of No. 17 of the 'North Briton,' in which he was attacked by Wilkes, 139.
- Holinshead, Raphael, arrangements as to his 'Chronicles,' 242.
- Holme, W., his '1600' edition of 'Every Man out of his Humor,' earlier than Ling's, 405.
- Holmes, O. W., article by J. Ormerod on his writings, 17-35.
- Hussey, Edward, Shakespearian quartos owned by, 114.
- Huth, A. H., his criticism of W. W. Greg's article on False Dates in Shakespearian quartos, 381, 387 *sqq.*
- Hutton, Charles, the Woolwich mathematician, his claim to have helped Bewick, 137.
- Illumination, *see* Manuscripts.
- Incunabula, works on, reviewed, 444 *sqq.*; gift of, to Cardiff Public Library, 366.

- Ingeborg, Queen of Denmark, her psalter discovered by Léopold Delisle, 253.
- Initials, similarity of those used by Day, Juggle, Denham, R. Wolfe, and Bynneman, 229.
- Ireland, Samuel, his duplicate notes as to copies of No. 17 of the 'North Briton,' 139 *sq.*
- Jacob and Esau, Bynneman's edition of the play of, 231 *sq.*
- Jaggard, William, Shakespearian quartos printed by, 117 *sq.*
- James, Montagu, his works on English manuscripts, 213.
- Jast, S., notice of lecture by, on public library work, 417.
- Jennings, A. O., notice of his paper on fiction in the public library, 414 *sq.*
- Jones, Richard, his devices, 118.
- Jonson, Ben, Ling's '1600' edition of his 'Every Man out of his Humor' possibly misdated, 405 *sq.*
- Juggle, R., initials used by, 229; disposal of his stock, 239; Bible attributed to, printed by Bynneman, 240.
- Kele, Thomas, his assessment, 259.
- Klemm, Heinrich, the date 1453 written in his copy of the 42-line Bible, 295.
- Koel, Dr., report of speech by, on American libraries, 419.
- L'Aigue, Estienne de, work and missions, 63.
- Landsberger, F., his biography of Tischbein noticed, 375.
- Lay Subsidy Rolls, notes from, on printers, by E. G. Duff, 257-66.
- Lee, Elizabeth, articles by on Recent Foreign Literature, 80-96, 186-200, 267-81, 369-80.
- Lee, Sidney, his criticism of W. W. Greg's article on False Dates in Shakespearian Quartos, 381 *sqq.*
- Le Franc, Martin, his 'Champion des Dames,' 64.
- Lemaitre, Jules, his book on Racine noticed, 267 *sqq.*
- Leo X., his acceptance of the 'Assertio Septem Sacramentorum,' 4 *sqq.*, 13 *sq.*
- Libraires jurés, at Paris, 38 *sq.*
- Libraries, American, notice of Alderman Plummer's paper on, 418 *sqq.*
- Libraries, Municipal, articles by J. Ballinger, 'On a Municipal Library and its Public': I. The Newsroom, 66-79; II. Children, 173-85; III. Lending Libraries, 309-22; IV. The Reference Library, 353-68; abstract of J. D. Brown's lecture on, 218-24; co-operation among, report of paper on, 420 *sq.*; decoration of, report of paper on, 420; fiction in, 414 *sq.*; more enthusiasm for among ratepayers than among their representatives, 312; notice of popular lecturer by S. Jast on Public Library Work, 417; need of in rural districts, 412.
- Libraries of London, R. A. Rye's book on noticed, 336.
- Librarians, registration of, 421.
- Library Association, report of the Brighton Conference, 410-21.
- Libri and Barrois manuscripts restored to France, 254.
- Life, the prolongation of, 135.
- Likhatscheff, N. P., his calculations as to duration of watermarks, 121.
- Ling, Nicholas, his edition of Jonson's 'Every Man out of his Humor,' possibly misdated, 405.

- Lisini, Alessandro, his book on Sieneſe Tavolette, 97.
- Locker, Frederick, quotation from, with Thackeray's touching, 133.
- London, Libraries of, R. A. Rye's book on, noticed, 336.
- Lottery of 1567, proclamations concerning, 230, 233 *ſq.*
- Malone Society, ſtatement of its aims, 110 *ſqq.*
- Magdeburg, legend of the mythical Archbiſhop Udo of, 337-52
- 'Magdeburger Schoeppenchronik,' analogues to legend of Archbiſhop Udo, in, 349 *ſq.*
- Mainz, Albrecht or Adelbert, Archbiſhop of, details of his legend transferred to Udo of Magdeburg, 350.
- Manuſcripts, work of B. Guérard as keeper of, at the Bibliothèque Nationale, 208 *ſq.*
- Manuſcripts, Engliſh types of illuminated MSS., 213.
- Marſton, John, three editions of his 'Malcontent,' with date 1604 on title, 402.
- Maries, the three, cult of, 62 *ſq.*, 162.
- Marini, G. L., his report as to the return of Vatican manuſcripts from Paris, 247 *ſq.*
- Marot, Clément, his edition of Villon's poems, 147.
- Mary, the B. V., authenticity of the date 1418 in a woodcut of, 305.
- Mary, queen of Scots, complete text of 'Casket Sonnets' printed 422 *ſqq.*
- 'Mercurius Britannicus,' tragi-comedy, three editions dated 1641, 404.
- Merlant, Joachim, notice of his 'Sénancour,' 86 *ſq.*
- Meſchinot, Jean, his 'Lunettes des princes,' 66.
- Michigan University, its library, 419.
- Miſch, Georg, his 'Geſchichte der Autobiographie' noticed, 195.
- Mons, Mlle. de, who was ſhe? 133 *ſq.*
- Montaigne, Michel, Pierre Villey's 'Les ſources de Œſſais de Montaigne' noticed, 271.
- Municipal Library, A, and its Public, articles on by J. Ballinger. *See* Libraries.
- Napoleon I., a ſecretary's view of, 194.
- Neale, Richard, ſtationer, aſſeſſment of, 1523, 261.
- Net Books, Notice of report to Library Association on, 416.
- Newsrooms, article on development of at Cardiff, 66-79.
- Nithardus, adventures of a manuſcript of, 245 *ſqq.*
- Notary, Julyan, 1523 aſſeſſment of, 259.
- Nyverd, Jacques, books printed by for Galliot Du Pré, 161.
- Open Access at Cardiff, 320.
- Ormerod, J., article on the Writings of Oliver Wendell Holmes, 17-35.
- Ortelius, Abraham, his copy of the Dutch 'Speculum humanæ ſalvationis,' 285.
- Palais de Juſtice, Paris, bookſtalls at 44, 51.
- Paper, badneſs of, in recent books, 315 *ſq.*; printing and writing paper not diſtinguiſhed in Shakeſpeare's time. *See alſo* Watermarks.
- Paris, the firſt guide-book to, 145.

- Paris bookseller of the sixteenth century (Galliot Du Pré), articles on, by A. Tilley, 36-65, 143-72.
- Paris, printing at, in the sixteenth century, 41; printers' quarter in, 46 *sq.*
- Parker, Archbishop, his patronage of H. Bynneman, 225, 233, 240.
- Parker, Prof. K., his scientific library purchased for Cardiff, 364.
- Patrizzi, Francesco, works by, 50 *sq.*
- Pavier, Thomas, false dates in Shakespearian quartos printed for, 113-31, 381-409; his possible motive, 397.
- Peddie, R. A., his 'Author Index to Fifteenth Century Books' reviewed, 448.
- Pembroke, Earl of, his copies of early block-books, 285 *sqq.*
- Penny rate for library purposes, its insufficiency, 361 *sqq.*
- Pepys, Samuel, copy of his 'Memoirs of the Navy' given by C. Jackson to Thomas Coram, 138.
- Pertz, G. H., his deception as to a manuscript of Nithardus, 246.
- Perry, Marsden, Shakespearian quartos owned by, 113.
- Pfister, Albrecht, his relations with Gutenberg, 297.
- Phillipps collection, Welsh manuscripts in, bought for Cardiff, 359.
- Phin, John, his criticism of W. W. Greg's article on False Dates in Shakespearian Quartos, 381 *sqq.*
- Pilgrim, George, stationer, 1523 assessment of, 259.
- Pitti Palace, Palatina collection transferred to the National Library at Florence from, 287 *sq.*
- Placards, Affair of the, its influence in France, 163.
- Plays, early, acquired by the British Museum, 329.
- Plomer, H. R., article on Henry Bynneman by, 225-44.
- Plummer, Alderman, notice of his paper on American libraries, 418.
- Pollard, A. W., article on Sieneze Tavolette, 97-103; review by, of Prince d'Essling's 'Études sur l'art de la gravure sur bois à Vénise,' 104-10; his theory as to a collected edition of Shakespearian quartos, 114; suggests points to W. W. Greg, 131, 384, 395; notices by, 212 *sqq.*, 333, 444; on Recent English Purchases at the British Museum, 323-32.
- 'Pomerium Spirituale,' authenticity of the date 1440 in, 305.
- Pont Notre Dame, at Paris, 46.
- Pontalais, Jehan du, author of 'Contreditz de Songecreux,' 64.
- Porter, Henry, two editions of his 'Two Angry Women of Abingdon,' dated 1599, 402.
- Printers, ecclesiastical persecution of in France (1534-5), 162 *sq.*
- Printing, French edict of 1535, forbidding any book to be printed under pain of death, 163.
- Printing, the invention of, Dr. Hessels' tour of investigation, 282-308; two readings in the passage in the 'Cologne Chronicle' on, 289.
- Privileges for exclusive printing, asked for Bynneman, 233 *sq.*; in French books, relation of dates in those in colophons, 150.
- Publication, temporary partnerships among French booksellers for, 159.
- Pynson, R., his editions of the 'Assertio Septem Sacramentorum,' 2, 10 *sqq.*; 1523 assessment of, 261.

- Racine, J. old-fashioned use of in teaching French, 267; Lemaitre's book on, 267 *sq.*
- Randolph, T., one of the 1668 editions of his 'Poems' probably misdated, 399; two 1630 editions of his 'Aristippus,' 404 *sq.*
- Rastell, John, assessment of, 260.
- Recent Foreign Literature, articles on by Elizabeth Lee, 80-96, 186-200, 267-81, 369-80.
- Redman, Robert, 1523 assessment of, 261.
- Rees Collection of Welsh books acquired by Cardiff, 358.
- Religious Newspapers excluded from Cardiff if denominational, 72.
- Renaissance literature, French attitude towards exemplified in books of Galliot Du Pré, 155.
- 'Return from Parnassus,' two editions of, dated 1606, 400.
- Reviews and Notices, 212 *sqq.*, 333 *sqq.*, 444 *sqq.*
- Reynes, John, copies of 'Assertio Septem Sacramentorum' bound by, 12; 1523 assessment of, 259.
- Rius, L., his bibliography of Cervantes, 429 *sqq.*
- Roberts, James, Shakespearian quartos attributed to his press, 117.
- Rouer, Raimond de, real author of 'Instructions sur le fait de la guerre,' wrongly attributed to Du Bellay, 170 *sq.*
- 'Rudimentum noviciorum,' authorship of, 165 *sq.*
- Rural districts, need of libraries in, 412.
- Rye, R. A., his book on the libraries of London noticed, 336.
- St. Paul's Cathedral, Bynneman's shop at north-west choir of, 235
- Sanctus, Hieronymus de, suggestion that he was a wood-cutter, 108 *sq.*
- Sand, George, books about, 193
- Schiller, W., Ugo Gaede's criticism of, noticed, 273.
- Schoenbach, A. E., his 'Die Legende von Erzbischof Udo von Magdeburg' quoted, 349.
- Scholderer, Victor, version of the legend of Archbishop Udo by, 337-52.
- School Board, relations with Library Committee at Cardiff, 174 *sqq.*
- School libraries, history of at Cardiff, 174 *sqq.*
- Schorbach, Dr. K., Dr. Hessels' complaint of his misinterpretation of his views on Gutenberg, 290 *sq.*
- Schwenke, Dr., his treatises on early Mainz printing, 299.
- Scott, William, his zeal for Welsh bibliography, 359.
- Scottish books before 1640, bought by British Museum, 327.
- Séché, A., his 'Anthologie des femmes poètes' noticed, 377.
- Séché, L., works by noticed, 193.
- Seillière, E., his 'Le mal romantique' noticed, 272.
- Selve, Georges de, Bishop, works by, published by Galliot Du Pré, 171.
- Senancour, E., notice of J. Merlant's life of, 86 *sq.*
- Serafino of Aquila, his strambotti, 56.
- Seyssel, Claude de, his 'Grande Monarchie de France,' 168 *sq.*
- Shakespearian Quartos, articles on Certain False Dates in, 113-31, 381-409.
- Shakespearian Quartos, the comparative frequency of their occurrence at auction, 216.

- Siense Tavolette, article by A. W. Pollard on, 97-103.
- Simmes, Valentine, printed all three editions of 'The Malcontent,' 402.
- Slater, H., his 'Book Prices Current' reviewed, 215 *sqq.*
- Smyth, Walter, his assessment in 1523, 258; 'Jests of the Widow Edith,' ascribed to, *ib.*
- Snappe, Thomas, stationer, his assessments, 258.
- Southey, Robert, his copy of Manrique's 'Coplas,' 140 *sq.*
- Spanish books printed in France, 61.
- 'Speculum Exemplorum,' legend of Archbishop Udo found in, 351.
- 'Speculum humane saluationis,' Dr. Hessels' tour to collate early editions of, 282-308; discussion as to their probable order, 292.
- Stationers, notes by E. G. Duff on, from the Lay Subsidy Rolls, 257 *sqq.*
- Steele, R., prints complete text of the 'Casket Sonnets,' 421 *sq.*
- Strassburg Oaths, in manuscript of Nithardus, 245.
- Suckling, Sir John, special title-pages in his 'Fragmenta Aurea' differently dated, 398.
- Sutton, Henry, Bynneman's relations with, 227, 231.
- Taverner, John, stationer, high (1523) assessment of, 260.
- Tavolette, *see* Siense Tavolette.
- Telephone, information given by, Cardiff Library, 75-7; connection between libraries, 321.
- Thackeray, W. M., improves a stanza of F. Locker's, 133.
- Thinking in chorus, difficult without newspapers, 77 *sq.*
- Thomas, Henry, article by, on the Cervantes collection at the British Museum, 429-43.
- Thomas Stanford, C., President of the Library Association, 410 *sqq.*
- Thompson, H. M., presents Prof. Parker's scientific library to Cardiff, 364.
- Tilley, Arthur, articles on Galliot Du Pré, Paris bookseller, 36-65, 143-72.
- Tinayre, Marcelle, her 'L'Amour qui pleure' noticed, 275 *sq.*
- Tischbein, J. H. W., biography of, noticed, 375.
- Tissot, E., his 'Ce qu'il fallait savoir' noticed, 370.
- Titles of Elizabethan books, their felicity, 331.
- Title-pages, Bynneman's success with, 225 *sqq.*; characteristics of those of Galliot Du Pré, 168 *sq.*; instances of identity in different editions, 401; used as advertisements, 401; of parts of Suckling's 'Fragmenta Aurea' differently dated, 398.
- Tolentino, Treaty of, manuscripts transferred to Paris by, 245.
- Tomkis, Thomas, author of 'Albumazar' (*q.v.*), 405.
- Topley, W. W., notice of his report to Library Association on the net books question, 416.
- Translation-work, nothing to be learnt by in France, 370 *sq.*
- Tredegar, Viscount, gives autograph of Wordsworth's sonnet on destruction of old Cardiff Church to Cardiff Library, 365 *sq.*
- 'Trial of Treasure,' two editions of dated 1567, 400.
- Turberville, George, his Plain Path, to Perfect Virtue, 233.
- Types, theory of early types being

- based on the writing of the manuscript printed, 298; or of that of the place of imprint, 302.
- u and v, old usage of in one of 1634 editions of 'Albumazar,' modern in the other, 406 *sq.*
- Udo, Archbishop of Magdeburg (mythical), version of the legend of, 337-52.
- Utrecht, style of handwriting in use at, 302.
- Vatican Library, restoration in 1815 of manuscripts taken from in 1797, 245 *sqq.*
- Vellum copies, printed by Galliot Du Pré, 156 *sqq.*
- Venetian book-illustration, review of Prince d'Essling's book on, 104-110.
- Vespucci, Amerigo, accounts of his voyages, 49.
- Vidoue, Pierre, books printed by, 1518-31, for Galliot Du Pré, 160 *sq.*
- Villey, Pierre, his 'Les Sources des Essais de Montaigne' noticed, 271 *sq.*
- Villon, François, Marot's edition of, 147.
- Wailly, Natalis de, appointed Keeper of MSS. at the Bibliothèque Nationale, 249.
- Walter, W., on the decoration of libraries, 420.
- Walton's 'Angler,' and Bacon's 'Sylva Sylvarum,' 134 *sq.*
- Watermarks, duration of, 121; their evidence as to dates of Shakespearian quartos, 122 *sqq.*, 387 *sqq.*
- Watts, A. A., his notes on Cunningham's 'Goldsmith,' 141.
- Welsh bibliography, reasons of its backward condition, 357; the bibliography of Wales, 358.
- Welsh books, history of the collection at Cardiff, 356 *sq.*
- Widows, their part in the transmission of printing businesses, 42.
- Wildenbruch, E. von, notice of his 'Lucrezia,' 85 *sq.*
- Wilkes, John, his attack on Hogarth in the 'North Briton,' 139.
- Wolfe, R., Bynneman perhaps apprenticed to, 226; initials used by, 229; disposal of his business, 238 *sq.*, 242; border used by, 239; arrangements made by, for publication of the 'Chronicles,' 242.
- Wolsey, Thomas, letter as to the 'Assertio Septem Sacramentorum,' 3.
- Wooding, D. L., his collection of Welsh books acquired by Cardiff, 358.
- Worde, Wynken de, 1523 assessment of, 261.
- Wordsworth, W., autograph of his sonnet on the destruction of old Cardiff church presented to Cardiff, 365 *sq.*
- Wyer (Wyre), Robert, 1523 assessment of, 262.
- X, Dr. Dziatzko's theory as to a peculiar x imitated in the Netherlands from German books, 297-99.
- Year, uncertainty before 1565 as to its beginning in France, 147 *sqq.*
- Young, E., author of 'Night Thoughts,' his influence in France, 88 *sq.*

THE DE LA MORE PRESS: PRINTED BY ALEXANDER MORING LTD.
32 GEORGE STREET, HANOVER SQUARE, LONDON, W.

